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She finished her Biological Sciences studies at the Complutense University and began her professional journey working with different architects. Her first approach to art was through painting. Later, she incorporated photography with black and white portraits, in analog format. Subsequently, she began working on serial projects. Her themes explore the concept of the human, and identity as an individual or as part of a collective. In them, she always poses questions, leaving paths open for reflection. These photographs are generally the sum of many, as if they were a matrix of frames, with the intention of showing time and space in a single instant. Perhaps for this reason, she always accompanies her series with small video pieces, "videObras" (video-works). These series are always open to the inclusion of new works, not wishing to consider any of her topics of interest closed. The transition time from painting to photography was a period of personal crisis with little artistic production, but with a great desire to continue learning and to contribute other points of view to creation. During these years she learned digital techniques, 3D Max, digital image and video editing, and also returned to the university. First studying psychology and later philosophy. Although she did not finish either degree, the thirst for knowledge was already deeply rooted. Artistic production returned to being intense. She also organized gatherings and philosophy debates in her studio, in the style of the ancient Greek schools, with the professor and thinker Quintín Racionero. These meetings were recorded and edited by the author. They are published by Editorial Dykinson in CD format with a book. ("Inquietud en el Barro, El Espíritu Griego" [Restlessness in Clay, The Greek Spirit] and "Cristianismo, Edad Media" [Christianity, Middle Ages]). In recent years, due to life circumstances and not having space to take photographs and create video art, she has been fully immersed in the creation of images and video with artificial intelligence (AI) programs. In this way, she has the possibility to continue creating and to continue learning.

2021

2021_October: outdoor projection of video art at the "I Festival de luz" [1st Light Festival] at the Museo del Prado. Madrid.

2021_March: virtual collective exhibition promoted by El Tercero de Velázquez and the Ministry of Culture and Sports of Spain. (Madrid).

2020

2020_December: collective exhibition "72 escalones" [72 Steps] at the exhibition space El Tercero de Velázquez. (Madrid).

2020_June: VEGAP creation grant award. 2020_March-December: COVID-19 pandemic. Photographic series "cuarentena" [quarantine] and "globalización / NWO".

2019

2019_May: Spring Fair at El Tercero de Velázquez. (Madrid)

2019_April: collective photographic exhibition Alfaro (La Rioja).

2019_March: collective photographic exhibition Arnedo (La Rioja).

2019_February: collective exhibition for the Malta International Photo Awards at The Malta Postal Museum. Valletta (Malta).

2019_February: collective photographic exhibition Logroño (La Rioja).

2019_January-March: collective photographic exhibition at the XIV Architecture Biennale, XIV BEAU 2018. Arquería Nuevos Ministerios. Madrid.

2019_January: collective photographic exhibition Nájera (La Rioja).

2019_January-February-March: collective exhibition organized and curated by the cultural manager Julieta de Haro, at El 3ode Velázquez. (Madrid).

2018

2018_December: selection 20 and 30 prize international photography contest Malta International Photo Awards.

2018_November: collective photographic exhibition Haro (La Rioja).

2018_October: finalist XX Photography Contest "El Rioja y los cinco sentidos" [Rioja and the five senses]. Logroño.

2018_October: collective photographic exhibition at The 5th Biennial of Fine Art & Documentary Photography-2018. Barcelona.

2018_October: collective photographic exhibition at I GABINETE DE RESISTENCIA [1st Cabinet of Resistance], within FAC 2018. Madrid.

2018_September: collective photographic exhibition at the XIV Architecture Biennale, XIV BEAU 2018. Madrid.

2018_July: collective photographic exhibition at the XIV Architecture Biennale, XIV BEAU 2018. Santander.

2018_May: photographic exhibition at 212 Photography Festival sponsored by Leica Istanbul (Turkey).

2018_May: individual photography exhibition "esenciales" [essentials], curated by Bárbara Mur. Eurostar Central Madrid.

2018_March-April: painting and photography exhibition at the space PBI inversión, Paseo de la Castellana (Madrid).

2017

2017_October-December: private photographic commissions, preparation for the next oil painting exhibition and work on the following photographic series.

2017_October: digital publication "Anatomy of a Photograph" in the photography magazine DODHO MAGAZINE.

2017_September: publication in the international art magazine 212 Magazine.

2017_July: interview for the digital weekly published by ALTER VIEW (Paris).

2017_July: oil painting exhibition, "la poética de los objetos" [the poetics of objects] organized by Vizualy.com, at "Arte&Paladar" (Madrid).

2017_June: action and exhibition at ART Battalion Festival summer edition (Madrid).

2017_May: selection of the visual project "en la percepción" [in perception] by vizualy.com and White Lab (Madrid), to participate in ART Battalion Festival summer edition (Madrid).

2017_April-May: oil painting exhibition at the restaurant/café Las Bidas (Madrid).

2017_January: collective oil painting exhibition at the Eka Moor gallery (Madrid).

2016

2016_October-November: collective video art exhibition "cruces y convergencias" [crossings and convergences] (videosdeautor.com) at the La Neomudejar museum (Madrid).

2016_October: selection 25 Talented European Photographers in photography magazine DODHO MAGAZINE.

2016_September: participation in the international art fair ESTAMPA 2016 (Madrid).

2016_August: participation in the international art fair ART MARBELLA.

2016_July: interview in international magazine CHAEG MAGAZINE (South Korea).

2016_July: participation in the international art fair GIAF (Gijón).

2016_April: publication of interview in the digital newspaper CCTX.

2016_March: photographic selection Caminos de Hierro contest.

2016_March: photographic series selection for publication in DOHO MAGAZINE.

2016_February: collective exhibition organized by the art fair FLECHA 2016 Madrid.

2015

2015_December: projection of vide Obra (video art) at the Sala Platea (Madrid).

2015_December: collective photographic projection at "SCOPE Miami Art" the first week of December, during the Art Basel Miami fair.

2015_October: photographic exhibition "en la percepción" [in perception], with a roundtable on disability and the perception of art, at the Matadero center (Madrid).

2015_July: collective photographic projection at the Louvre Museum (Paris) on July 14, 2015, in the "The Exposition Awards" call.

2015_June: publication of interview in UNIVERSAL MAGAZINE.

2015_May: selection and participation in the international video art festival "WHITEBOX-Souvenirs from Earth" at the Palais de Tokyo center (Paris).

2015_April: Honorable Mention in the "III Zebra Awards" in the "fine art" categories, convened by TZÍPAC (New Zealand).

2015_March: photographic exhibition at the AVAM space at the Matadero center (Madrid).

2015_February: collective exhibition at the Círculo de Bellas Artes (Madrid), organized by the art fair ArtMadrid 2015 in OFF spaces.

2014

2014_December: projection of photographic video work at the Sala Platea (Madrid).

2014_December: finalist "portrait exposéé" TZÍPAC (New Zealand). 2

014_November: projection of video documentary regarding the exhibition by Nacho Angulo "Individuum Ineffabile Est", at the Materna y Herencia gallery (Madrid).

2014_July: projection on the light billboards of Time Square (New York) on July 25/26, 2014, in the "Take Time Square" call.

2014_June: participation in the Lateral association project (Arturo Soria), patronage for collective exhibition in public spaces in Madrid.

2014_May: photographic exhibition together with the artist Judith Sansó about the work in progress, "La distancia entre ella y ayer es una foto" [The distance between her and yesterday is a photo] at the Matadero center (Madrid).

2014_April: participation in Photo Independent Art Fair (Hollywood/USA) with the Organization American Aperture Awards (AX3) Photography Competition.

2014_April: performance with the artist Judith Sansó about the work in progress, "La distancia entre ella y ayer es una foto" [The distance between her and yesterday is a photo] at the Matadero center (Madrid).

2014_January: publication on the international photography digital page LensCulture.

2013

2013_December: collective exhibition-market at the multidisciplinary space La Industrial Art (Madrid).

2013_December: publication in the Spanish digital photography magazine Arte Fotográfico.

2013_December: conference/colloquium, presentation of the author's work at the "Terrario" of MATADERO (Madrid).

2013_November: collective painting and photography exhibition at the Ramsés space (Madrid).

2013_November: collective exhibition at the multidisciplinary space La Industrial Art (Madrid).

2013_October: publication on the international photography digital page All About Photo. 2013_September: participation in the art fair SUMMA ART FAIR 2013 (Madrid) with the Punto gallery (Valencia).

2013_September: conference/colloquium on photography at VillenaPhoto / Villena (Alicante).

2013_July: collective photography and performance exhibition titled "La distancia entre ella y ayer es una foto" [The distance between her and yesterday is a photo] at the design gallery Kikekeller (Madrid).

2013_June: First Prize in video/moving image at the 2013 American Aperture Awards (AX3) contest, with the videObra (video-work) "en un mar de dudas" [in a sea of doubts].

2013_May: collective photography exhibition "Atrapados" [Trapped], at the workshop-gallery El Espejo del arte (Madrid).

2013_June: collective photographic exhibition of the "Historias Circulares" [Circular Stories] project with the "grupo Los Purificados" at the Hub-Roma gallery (Italy). Itinerant in the different Hubs of the world.

2013_March-April: collective photography exhibition "Atrapados" [Trapped], at the Fernando Herencia gallery (Madrid).

2013_March: collective exhibition "Photo Experiments" at the Art Room gallery (Madrid).

2013_February: participation in the art fair JUST-MAD 2013 with the Punto gallery (Valencia).

2012

2012_December: collective exhibition "WPGA Portrait Award 2012" organized by "The Worldwide Photography Gala Awards", at the Centro Cultural Borges, Buenos Aires (Argentina) and curated by Steve McCurry.

2012_October: jury selection and Honorable Mention with 2 photographs in "PWP 37 The Anniversary International Open Call" (New York).

2012_September: selection in "International Fine Arts Photography Awards 2012" (Paris).

2012_September: first prize in the "IV JM Cameron Award" and selection along with 12 other photographers for the collective exhibition to be held in Málaga (Spain) during the year 2014.

2012_June: "Galería Alba Cabrera" prize (Valencia) at the V International Art Fair Incubarte. 2012_June: selected with 2 photographs in the WPGA Portrait Award 2012. Juror Steve McCurry (Magnum Photos).

2012_June: collective exhibition at the Punto Gallery (Valencia) during the V International Art Fair Incubarte (June 21/22/23/24, 2012, Valencia). The exhibition will remain open during the months of July and August.

2012_June: selection for projection of international artists on the light billboards of Time Square (New York) on June 18, in the "Artist Wanted Take Time Square" call. 2012_June: first prize in the "III J M Cameron Award" and selection along with 12 other photographers for the collective exhibition to be held in Paris.

2012_May: cover of the book "Best Shot 2011" which includes five more photographs by the author.

2012_April: publication of the book "Portraits & People Around the World (II) 2011" which includes a photograph by the author.

2012_March: finalist in the international photography contest "III J M Cameron Award".

2012_March: conference/colloquium ["la idea construida"] [the built idea] at the school of the community of Madrid "Escuela de Arte 10", for the "photography week".

2012_February: charity auction for the benefit of "Save the Children" and FENTI, with the donation of 3 works.

2012_January-February: collective exhibition at the International Biennale of Artistic and Documentary Photography organized by "The Worldwide Photography Gala Awards", at the Centro Cultural Borges, Buenos Aires (Argentina) from January 19, 2010 to February 27, 2012. This event obtained the sponsorship of cultural interest from the Secretary of Culture of the Nation, and the embassies of Germany, Austria, Belgium, Norway, Peru, Denmark, Poland and Finland. in Buenos Aires (Argentina) from January 19, 2010 to February 27, 2012. 2011

2011_December: will act as Jury Member in the international contest "WPGA Portfolio Selection". 2011_December: Third Prize in the Abstract / Illustrative category "Loupe Awards International" (Australia).

2011_December: First Prize (1st Place, Gold Award) in the "Fine Art Nudes" category in the international photography prize "The Eros Awards" convened by TZIPAC (TZ International Photography and Art Community) and two finalist photographs.

2011_November: First International Prize (ex aequo) "Photographer of the Year 2011" in the "Professional Section" with three first prizes in the "Abstract", "Digital Manipulation" and "Performing Arts" categories. Two honorable mentions in the "Portrait" and "Figure and nude" categories.

2011_November: publication of interview on the blog of the photography magazine FotoRuta.

2011_November: collective exhibition at the "Feria de Fotografía Mirarte Photo 2011" (Guadalajara).

2011_November: Selection in the "XIV Photography and Literature Contest of the Correos group" with the photograph "con la música a otra parte" [with the music elsewhere].

2011_November: "Loupe Awards International" (Australia), Merit Awards: Gold Medal and Silver Medal in the "Abstract / Illustrative" category, 2 Bronze Medals in the "People & Portrait" category.

2011_October: collective exhibition at "La Lonja y Nave de Ternerias" (Madrid), during the photography fair Entre FotosXIII 2011

2011_September: 2 First Prizes in the international photography contest "September Contest Pollux Awards 2011" in the categories "Architecture" and "Digital Manipulation".

2011_September: Selection of five photographs in the "The Eros Award" contest convened by TZÍPAC (TZ International Photography and Art Community).

2011_August: 4 first prizes and 2 second prizes in the international photography contest "August Contest Pollux Awards 2011" in the categories "Portrait", "Abstract", "Figure and nude", "People" and "Wedding".

2011_August: 2 Honorable Mentions in the international photography contest "Colour Contests (WPGA)", with the photographs "Angel Eyes" and "Venus sin Espejo" [Venus without Mirror].

2011_July: publication of interview on the blog of the photography magazine FotoRuta.

2011_July: First Prize, Second Prize and 2 Third Prizes in the international photography contest "July Contest Pollux Awards 2011" in the categories "Fine Art", "Abstract", "Architecture" and "Digital Manipulation".

2011_July: First Prize in the international photography contest "Interregional Competition (WPGA)" and cover of the book "Interregional Competition 2011", with the photograph "Código de Realidades" [Codex of Realities].

2011_June: portfolio presentation at "Descubrimientos 2011_PHE" at the "Dos de Mayo" Art Center (Madrid).

2011_June: Selection in the II photography prize convened by "Alliance Française" (Madrid), with the theme "Tolerance", with the photograph "tolerancia, el respeto a la vida" [tolerance, respect for life].

2011_June: Honorable Mention in the international photography contest "II Edition Portrait & People" convened by "The Worldwide Photography Gala Awards" with the photograph "portrait of a seduction".

2011_June: Selection in the II photography prize convened by "La Universidad de Jaén" on the theme "Mental illness", with the photograph "el sufrimiento" [suffering].

2011_June: First Prize in the international photography contest "June Contest Pollux Awards 2011" in the "Digital Manipulation" category.

2011_May: First Prize and Second Prize in the international photography contest "May Contest Pollux Awards 2011" in the categories "Performing Arts" and "people".

2011_May: First Prize in the international photography contest "Best Shot (WPGA)" and cover of the book "Best Shot 2011".

2011_April-May: collective photography exhibition "20 años 20 imágenes" [20 years 20 images] organized by the magazine Paisajes (RENFE). Albacete, Casa Perona.

2011_April: publication of the photographic work "del concepto de lo individual a la idea del colectivo" [from the concept of the individual to the idea of the collective] in the photography magazine AulaFoto.

2011_April: Second Prize in the international photography contest "April Contest Pollux Awards 2011" in the "Performing Art" category.

2011_February-March: collective photography exhibition "20 años 20 imágenes" [20 years 20 images] organized by the magazine Paisajes (RENFE). Cuenca, Antonio Saura foundation. 2011_March: 2 First Prizes and 3 Honorable Mentions in the international photography contest "WPGA 2010 Annual Pollux Awards" in the categories "digital manipulation", "macro and micro", "abstract", "fine arts" and "self portrait".

2011_February: preselection in photography contest "The Worldwide Photography Gala Awards 2011".

2011_February: selection among photographers from 20 countries for the viewing of their latest works at "Descubrimientos 2011 PHE".

2011_January-February: collective photography exhibition "20 años 20 imágenes" [20 years 20 images] organized by the magazine Paisajes (RENFE). Valencia, IVAM museum.

2011_January-February: will participate in collective photography exhibition "de la realidad al deseo" [from reality to desire], organized by PHE in Bilbao.

2010

2010_December: collective photography exhibition "20 años 20 imágenes" [20 years 20 images] organized by the magazine Paisajes (RENFE). Madrid, Palacio Hernan Núñez.

2010_November-December: will participate in collective photography exhibition "de la realidad al deseo" [from reality to desire], organized by PHE in Valencia.

2010_September-October: will participate in collective photography exhibition "de la realidad al deseo" [from reality to desire], organized by PHE in Sevilla.

2010_September: collective exhibition at "La Lonja y Nave de Ternerás" (Madrid) during the photography fair EntreFotosXII 2010.

2010_July: publication of the photograph "intimidad" [intimacy] in the German magazine Stern. 2010_June: publication of photograph on a double page in the Sunday magazine of the newspaper "Times" (UK) on June 27, 2010.

2010_June: presentation of works at "Descubrimientos 2010_PHE" and selection for exhibition project that will take place in the autumn of 2010 in several Spanish cities. 2010_May: selection for participation in the photography fair EntreFotosXII 10 which will be held in Madrid from September 23 to 26.

2010_May: selection with a piece of video art titled "On/Off" in the contest "Click&Rec" convened by PHE.

2010_May: selection with a piece of video art in the contest "Ráfagas" convened by the cultural program "Miradas 2" of the TVE channel.

2010_February-March: exhibits photography collectively with the group of independent artists "los purificados" in the exhibition hall of the historic building of the University of Oviedo. Title of the exhibition "violencia de género" [gender violence].

2010_February: selection among photographers from 20 countries for the viewing of their latest works in "Descubrimientos 2010" convened by PHE.

2009

2009_October: exhibits photography collectively in Madrid, with the Goldman Capital Art gallery (Madrid). 2009_September: exhibits photography collectively at The Cultural Center Conde Duque of Madrid at the photography fair EntreFotos XI 09.

2009_July-August: exhibits photography collectively at the exhibition "A perfect day" at La Universidad Laboral de Gijón (Asturias), with the group of independent artists "los purificados".

2009_April: exhibits individual oil painting "una naturaleza no tan muerta" [a nature not so dead] at the room-restaurant "Antipodes" (Madrid).

2008

2008_December: exhibits photography and painting individually at the hall "Espacio en Blanco" (Madrid).

2008_November: exhibits photography collectively at the festival "Outono Fotográfico" (Orense), with the group of independent artists "los purificados".

2008_September: exhibits photography collectively at La Noche en Blanco, in the courtyard of the Centro Conde Duque (Madrid), on the occasion of the 10 years of the EntreFotos Fair.

2008_June: exhibits photography collectively at the festival Engranaje 08 (Granada), with the group of independent artists "los purificados".

2008_May: exhibits photography collectively at the Feltrinelli Galleries in Rome, with the group of independent artists "los purificados".

2008_March: exhibits photography and painting individually at the Art-ist13 gallery of Madrid.

2008_March: exhibits photography collectively with the group of independent artists "los purificados" in the Sala Naranja of Valencia within the Emerging Infrastructures program.

2006-07

2007_September: exhibits photography collectively at The Cultural Center Conde Duque of Madrid at the photography fair EntreFotos IX 07.

2006_November: exhibits individually at the CAD 2006 contest in Miami and Barcelona with two photographic series "more" and "vivre la différence" respectively.

2006_September: exhibits painting collectively at The Architects Association of Guadalajara.

2004-05

2005_September: publication in the newspaper ABC of photographic series selected in the photography contest notodofotofest I.

2005_July: wins together with the architect Javier Carbajo the First Photography Prize at the I Aguirre-Newman Photography Contest: "espacio de trabajo y el entorno creativo" [work space and the creative environment] and exhibits this work collectively along with the other selected ones.

2005_April: exhibits individually oil and photography at the CAD 2005 Madrid contest within the space designed by the architects Javier Carbajo and Carlos G.Vide.

2004_April: exhibits oil, photography and video art collectively at the CAD 04 Madrid contest, in the space of the artist Fernando de Mauban.

2003

2003_December: exhibits painting collectively at the Ra del Rey gallery of Madrid.

2003_May: exhibits painting individually at the CAD 2003 Madrid contest. Also video art in the different spaces of the venue.

2003_January: exhibits painting collectively at the Galeria Maes of Madrid.

2002

2002_December: exhibits painting collectively at the Ra del Rey Gallery of Madrid.

2002_August: will participate in the XI International Art Fair of Santander with the Carmen Carrión Gallery.

2002_August: exhibits painting collectively at the Cultural Center of Adegas (Alcobasa, Oporto).

2002_July: will participate in the V International Contemporary Art Fair MAC 21 in Marbella, Málaga.

2002_June: exhibits collectively at the Club Náutico El Perelló (Valencia).

2002_April: exhibits video art at the CAD 2002 Madrid contest.

2002_January: exhibits collectively with the Maes Gallery, of Madrid.

2001

2001_December: exhibits collectively with the Ra del Rey gallery, of Madrid.

2001_September: exhibits painting with the Gala Gallery, in Chicago (USA).

2001_July: participates in the IV International Contemporary Art Fair MAC 21 in Marbella, Málaga.

2001_April: and for half a year, exhibits her work again at the Nave del Arte Gallery of Madrid. 2001_January: participates with painting in a collective exhibition at the Maes Gallery of Madrid.

2001_January: exhibits pictorial work at The International Contemporary Art Fair of Seville with the Ra del Rey gallery.

2000

2000_December: exhibits painting collectively with the Ra del Rey Gallery in Madrid.

2000_October-November: participates with oils in the collective exhibition "Punto de Encuentro" [Meeting Point], on the occasion of the Hispanic Day, in La Rábida (Huelva) organized by the Concha Marquez Foundation of Madrid.

2000_October-November: participates with painting in the collective exhibition "Spanish Art for Chicago" in Chicago (USA), with the Gaudí gallery of Madrid.

2000_October: on the occasion of the "Columbus Day" and invited by The Spanish Consulate in Chicago (USA), exhibits collectively at The Cervantes Institute of that city.

2000_August: participates in The Art Fair of Santander, with the Carmen Carrión Gallery. 2000_July: participates in The III International Contemporary Art Fair MAC 21 in Marbella, Málaga.

2000_February: and until the year 2005 exhibits paintings collectively and with rotation of her work, at the Cultural Foundation "El Salinar" of Madrid.

2000_January: participates in a collective exhibition with the Maes Gallery of Madrid. 1998-99 1999_December: exhibits collectively with the Ra del Rey Gallery Madrid. 1999_October: exhibits collectively at the "50th Anniversary of the Egyptian Institute of Islamic Studies", with the Azteca gallery of Madrid.

1999_July: participates in The II International Contemporary Art Fair MAC 21, in Marbella, Málaga. 1998_December: participates in the collective exhibition 20x20 at the Ra del Rey Gallery of Madrid. 1998_November: exhibits at the Nave del Arte gallery of Madrid, collectively and permanently, although rotating her work, until November 2000.

1998_July: participates in The I International Contemporary Art Fair MAC 21, in Marbella, Málaga. 1998_May: exhibits individually fragments and tools related to construction, at the Ra del Rey gallery of Madrid.

1989-1997

1996 and 1997: exhibits collectively through selections in contests (Camuñas Prize, "Villa de Brunete" Contest, etc.) 1995_May: participates in a collective exhibition at the Artis Gallery of Valencia, and invited by this hall, in the month of October, exhibits at The Valencia Fair Interart.

1995_April: repeats, but this time individually, at The Official College of Architects of Guadalajara, exhibiting all the previously mentioned work, fragments of architecture.

1994_April: exhibits painting collectively at the Official College of Architects of Guadalajara.

1989-1991_exhibitions in different public venues in Madrid.

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